

Dear Peachtree Dance parent/guardian,

The instructors and I are excited you have chosen to be part of the Peachtree Dance family! We are passionate about teaching strong dance technique in a warm, supportive, and creative environment. We are thrilled to have the opportunity to work with your dancer and are looking forward to a phenomenal season.

Along with teaching dance at Peachtree, I have been working for the past two and half years in the supportive role as Dance Associate. I fell in love with Ballet at age three and have the same passion for it now as I did from the moment of my first dance class. I find the same joy on the stage and in the classroom, inspiring me to encourage our dancers to be committed to things about which they are passionate. I am honored to step into this role as Director and am grateful for the opportunity to serve both you and your dancers this season. Please feel free to reach out at any time. My door is always open.

This packet includes our 2019-2020 program calendar, dress code, program policies, and recital information. If your dancer needs new leotards, tights, or shoes, you may purchase items directly from us or in our online shop. We will provide you with additional updates and information about the recital in the coming months.

Thank you for your continued support of Peachtree Dance and Peachtree Gym!

Kind Regards,

Esther Darden

Director of Dance Peachtree Gym edarden@peachtreechurch.com 3434 Roswell Rd NW Atlanta, GA 30305 Office | 404-842-3156 Fax | 404-261-5682

### 2019-2020 CALENDAR

### August 2019

19-24: First week of classes; Parent/Guardian Meetings the first 15 minutes of class

### September 2019

2: Labor Day, No Classes
4-9: (Wednesday-Monday) First week of Lunch Bunch classes: Parent/Guardian Meetings the last 15 minutes of class
16: Prorate tuition begins
23-28: Bring a Friend to Class Week

### October 2019

1: Recital Fee and Costume Fee payment link live on Youth Dance Registration Page 14: Columbus Day – No Classes 25-31: Wear your Halloween costume to class

#### November 2019

4-9: Bring a Friend to Class Week
8: Recital Fees and Costume Fees due
11-16: Costume Measurement Week
24: Peachtree Dance Company performs at Macy's Lenox Pre-Christmas Tree Lighting
25-30: Thanksgiving Break – No Classes

### December 2019

9-13: Parent/Guardian Observation Week for all classes; final week of Lunch Bunch
14: Peachtree Dance Holiday Concert
16-21: Final week of regular classes
23, 26, 27: Nutcracker Holiday Dance Camp (3-6 years)
30: Winter Wonderland Dance Camp (3-6 years)

#### January 2020

2, 3: Winter Wonderland Dance Camp (3-6 years)
6: Classes resume; Second semester tuition billed
10: Incoming new dancer deadline to register for Spring Recitals
20: Martin Luther King Jr. Day – No Classes

#### February 2020

1: 5<sup>th</sup> Annual Peachtree Father Daughter Dance 3-8: Bring a Friend to Class Week

#### March 2020

2-7: No Classes – Private School Spring Break; Swan Lake Spring Break Camp (ages 3-9) 23-28: Parent/Guardian Recital Meetings last 15 minutes of class

#### April 2020

6-11: No Classes – Public School Spring Break; Swan Lake Spring Break Camp (ages 3-9)
25: Peachtree Dance Company Auditions for 2020-2021 Season (auditions are open to dancers ages 8 to 17; dancers must be at least 8 years old by September 1, 2020)

#### May 2020

- 2: Peachtree Dance Company performs at Peachtree Family Festival
- 9: Dress Rehearsal at The Galloway School Chaddick Center for the Arts
- 11-15: Recital Class Pictures (during regular class time)

15: Final day of classes

16 & 17: Recitals at The Galloway School Chaddick Center for the Arts

### DRESS AND HAIR CODE

Dress code helps both the dancer and instructor. When dancers are properly dressed they feel prepared for class, move with greater ease and confidence, and, in turn, dance better. Dress code also helps instructors see dancers' alignment clearly.

When purchasing shoes, we strongly recommend that dancers be fitted by the Director or a qualified dance retailer. Attire may be purchased at Peachtree Gym, outside dance retailers, or in our online shop.

Dancers with long hair must wear hair in a bun for ballet, and in a ponytail or bun for all other classes. Female dancers with short hair should wear a headband or clips to keep hair off the face. Instructors do not begin class until dancers' hair is pulled up appropriately.

Three consecutive weeks of failure to adhere to dress and hair code will require dancers to sit out of class. Four consecutive weeks will require a parent/guardian and dancer conversation with the Director.

18 months-	Mommy & Me Ballet: pink leotard, pink tights, pink ballet shoes, no skirt unless attached
5 years	<ul> <li>Itty Bitty Ballet: pink leotard, pink tights, pink ballet shoes, no skirt unless attached</li> <li>Itty Bitty Hip Hop: loose comfortable clothing that allows for full range of motion, black</li> </ul>
	<ul> <li>hip hop dance sneakers</li> <li>Preballet: pink leotard, pink tights, pink ballet shoes, no skirt unless attached</li> </ul>
	<ul> <li>Preballet &amp; Tap: pink leotard, pink tights, pink ballet shoes, black tap shoes, no skirt unless attached</li> </ul>
	<ul> <li>Preballet &amp; Jazz: pink leotard, pink tights, pink ballet shoes, black jazz shoes, no skirt unless attached</li> </ul>
	• <b>Hip Hop:</b> loose comfortable clothing that allows for full range of motion, black hip hop dance sneakers
5-9 years	<ul> <li>Ballet: light blue leotard, pink tights, pink ballet shoes, blue dance skirts permitted</li> <li>Jazz: light blue leotard, pink tights, black jazz shoes</li> </ul>
	<ul> <li>Tap: light blue leotard, pink tights, black tap shoes</li> </ul>
	<ul> <li>Intro to Modern: light blue leotard, tan footless tights</li> </ul>
	Musical Theater: light blue leotard, pink or tan tights, black dance shorts or dance
	pants, black jazz shoes and black character shoes
	Hip Hop: loose comfortable clothing that allows for full range of motion, black hip hop dance sneakers
10+ years	Ballet: black leotard, pink tights, pink ballet shoes, black dance skirts permitted
	Jazz: black leotard, pink tights, black dance shorts or pants, black jazz shoes
	• Tap: black leotard, pink tights, black dance shorts or pants, black tap shoes
	<ul> <li>Modern &amp; Contemporary: black leotard, tan footless tights, black dance shorts allowed</li> <li>Musical Theater: black leotard, pink or tan tights, black dance shorts or dance pants,</li> </ul>
	black jazz shoes and black character shoes
	Hip Hop: loose comfortable clothing that allows for full range of motion, black street sneakers
Boys (All ages	Ballet: white shirt, black formfitting pants, black ballet shoes
& levels)	<ul> <li>Jazz: black or white shirt, black shorts or pants, black jazz shoes</li> </ul>
	<ul> <li>Modern &amp; Contemporary: black or white shirt, black shorts or formfitting pants</li> </ul>
	Musical Theater: black or white shirt, black shorts or pants, black jazz shoes
	Hip Hop: loose comfortable clothing that allows for full range of motion, black street sneakers
Peachtree	Ladies: black leotard, convertible pink or tan tights, pink ballet shoes, black jazz shoes,
Dance	black street sneakers. Black dance shorts, pants, and dance skirts permitted in rehearsal
Company	with instructor's permission.
Rehearsal	<ul> <li>Gentlemen: white or black shirt, black shorts or formfitting pants, black ballet shoes, black jazz shoes</li> </ul>
	<ul> <li>PDC jackets may be worn to and from class and during rehearsal with instructor's</li> </ul>
	permission. PDC members should wear PDC jackets to all performances.
	• PDC members should bring ballet, jazz, and street shoes to rehearsal each week

## **PROGRAM POLICIES**

### Attendance

- Dancers must arrive 15 minutes before class to change, use the restroom, and prepare for class.
- If a dancer arrives more than 10 minutes late, he/she will be asked to observe class instead of participate. Three tardies equal one absence. If a dancer needs to leave early, he/she must receive permission from the instructor before the beginning of class.
- Please notify the Director if your dancer is going to be absent so the instructor can be notified.
- Dancers are permitted three absences per semester per class. Unlimited make-up classes can be arranged in Fall semester. A maximum of three make-up classes can be arranged for Spring semester. The limited make-ups in Spring semester is due to Spring Recital preparation and choreography.

## **Etiquette Outside of Class**

- Dancers must wait in hallway with a parent/guardian until an instructor arrives. Enter classroom only with the instructor's permission. Dancers are not permitted in the studio until the instructor invites them in.
- Parents/guardians are not allowed in studios during class. Please refrain from standing directly in front of the studio entrance during class, as this distracts both dancers and instructors.
- We recommend labeling your dancer's shoes and belongings. We are not responsible for lost or stolen items. The Lost & Found is located at the Peachtree Gym front desk. Items left in the Lost & Found box for a month will be donated to charity.

## **Classroom Etiquette**

- No hanging or leaning on the ballet barres.
- No talking or horseplay during class.
- No chewing gum, eating, or drinking in the studios. Only water bottles are allowed.
- Maintain eye contact and focus on the instructor at all times.
- Listen and apply corrections appropriately.
- Do your best and have a positive attitude!
- Respect your classmates and instructors.
- Gossiping, name calling, and destruction of property are not tolerated.
- Show appreciation by thanking and applauding your instructor at the end of class.
- Please no littering. Keep the studios, hallways, and lobby clean.
- Dress and hair codes must be followed. No jewelry. Only small earring are allowed.
- No street shoes in the studio, with the exception of approved hip hop street shoes.
- Dance shoes cannot be worn outside of the building. It reduces the life of the shoes and can bring hazardous materials into the studio that can damage the dance floors or cause injuries to dancers.

## Safety

Peachtree Dance safety policies ensure the protection of our dancers. If you have questions about our safety policies or implementation, please contact the Director.

- Peachtree Dance instructors do not interact with our dancers or parents/guardians on social media. This is for the privacy of the instructors and protection of our dancers.
- Cover-ups that cover both top and bottom must be worn over dance attire when entering and leaving the premises. This applies to all ages.
- Please do not change your dancer in the hallway or in other public locations.
- Dancers under 16 years old must be walked to the studio entrance by a parent/guardian. The same policy applies for pick-up. No exceptions.
- If a dancer is not picked up within 15 minutes of the end of class, he/she will be walked to the Peachtree Gym front desk to sit with the desk staff. This is to ensure the dancer is under adult supervision. This also allows the instructor to focus on teaching the next class. Please be aware that a \$1 per minute late fee is incurred after a dancer is brought to the Peachtree Gym front desk.

### **Behavior**

The Peachtree Dance behavior policy helps our dancers feel safe, maintains a warm and peaceful class environment, and ensures that dancers receive valuable training without interruption. If you have questions about Peachtree Dance behavior policy or implementation, please contact the Director.

- Three Warnings: Dancers at any age who display inappropriate behavior will receive a warning. If a dancer receives three warnings in a class, he/she will be asked to sit out for the remainder of class. The instructor will speak to the dancer's parent/guardian after class.
- Stamp Reward System: Dancers ages 9 and under receive two stamps for good behavior and one stamp if he/she received three warnings in class. If a dancer receives one stamp, the instructor will personally speak with a dancer's parent/guardian after class to explain why.
- **Director's Meeting:** If a dancer is asked to sit out of class for three consecutive weeks, the Director will request a meeting with the dancer and parent/guardian. If behavior problems continue after this meeting, the disruptive dancer will be asked to leave class.

### **Studio Closings**

- Inclement Weather & Emergencies: In the event of inclement weather or other extenuating circumstances, Peachtree Gym follows the Atlanta Public School System's schedule for closings.
- Holidays: Peachtree Dance observes Labor Day, Columbus Day, Thanksgiving Week, Martin Luther King Jr. Day, private school spring break, and public school spring break.

### Trial Classes

Prospective dancers may attend one complimentary trial class prior to registering. Trial classes are scheduled through the Dance Office. To schedule, please contact Esther Darden, Director of Dance, at <u>edarden@peachtreechurch.com</u> and Ally Paauwe, Assistant Director of Dance, at <u>apaauwe@peachtreechurch.com</u>. Prospective dancers must also complete a trial class form prior to participating in class. This form is available online at <u>www.thegymatpeachtree.org/dance</u>. Please print, sign, and submit the Trial Class Form to the instructor at the start of class.

## **PROGRAM LOCATION**

Peachtree Dance is located on the second floor of Peachtree Gym. Peachtree Gym is the southernmost building on the Peachtree Presbyterian Church campus and faces Roswell Rd. Our address is 3434 Roswell Rd NW, Atlanta, GA, 30305. When you enter Peachtree Gym, proceed past the front desk to the end of the hallway. Take the elevator or stairs down to the second floor. The studios are located in rooms 2402, 2403, 2404, and 2405. The Dance Director's office is located on the main hallway of Peachtree Gym near the front desk, in Room 3410.

# **2020 SPRING RECITALS**

Spring Recitals and Dress Rehearsal for the Recitals are at The Galloway School Chaddick Center for the Arts. Mandatory Dress Rehearsal is Saturday, May 9<sup>th</sup>. Spring Recitals are Saturday, May 16<sup>th</sup> & Sunday May 17<sup>th</sup>.

Recital fees and costume fees are due in full on November 8<sup>th</sup>. Recital fees are \$50 per dancer. Costume fees are \$75 per dancer per class. By paying the recital fee and costume fee by November 8<sup>th</sup>, your dancer is securing their participation in the 2020 Spring Recital. Parents/guardians receive two complimentary recital tickets per dancer.

You are welcome to pay your recital and costume fees online on the Fall 2019 Youth Dance registration page between October 1<sup>st</sup> and November 8th. Visit <u>www.thegymatpeachtree.org/dance</u> for more information.

Recital Class Pictures will be taken the week of May 11-15 during regular class time (with the exception of Saturday Pre-Ballet). The Saturday Pre-Ballet Class Pictures will be taken on Friday May 15 (time TBD).